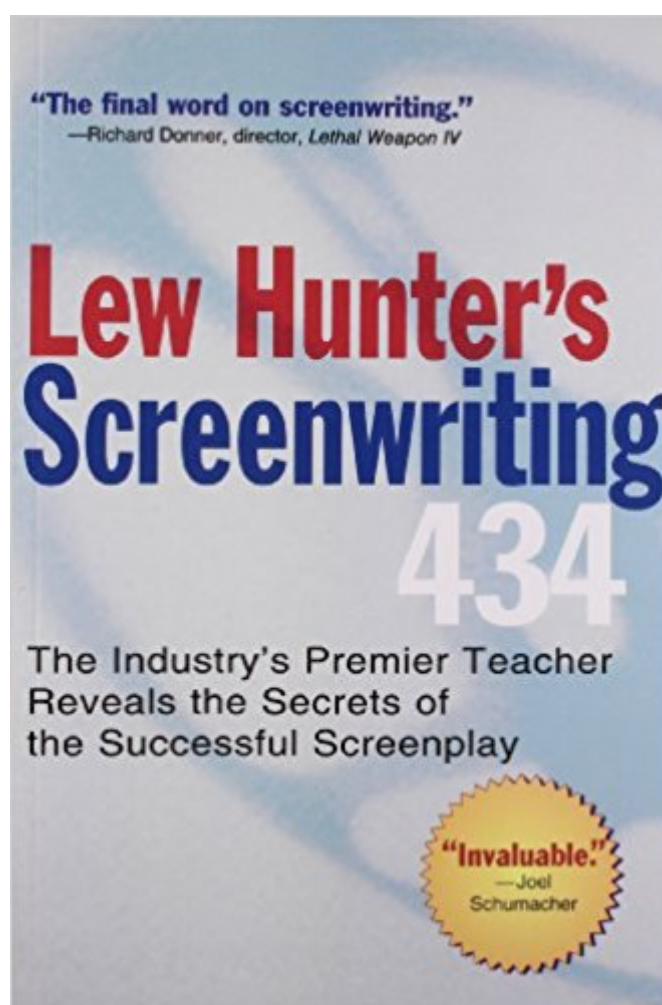


The book was found

Lew Hunter's Screenwriting 434: The Industry's Premier Teacher Reveals The Secrets Of The Successful Screenplay



Synopsis

For decades, Lew Hunter's Screenwriting 434 class at UCLA has been the premier screenwriting course, launching a generation of the industry's most frequently produced writers. Here, he shares the secrets of his course on the screenwriting process by actually writing an original script, step by step, that appears in the book.

Book Information

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Customer Reviews

"I wish this book had been around when I was a student. I heartily recommended it. For beginners and pros alike." [Steven Bocho](#) writer/producer [NYPD Blue](#)

Lew Hunter has worked for Columbia, Lorimar, Paramount, Disney, NBC, ABC, and CBS as a writer, producer, and executive. Currently he is Chair Emeritus of the screenwriting department at UCLA, and recently established the Lew Hunter Superior Screenwriting colony in the town of Superior, Nebraska. He lectures regularly throughout the country and internationally.

I have never learned so much from a book. I've asked several screen writers how to write a screen play. I always get the same answer "That's a whole other animal all together." Lew Hunter grabs you by the hand and gives you an organized, and simple guide on how to write successful screen plays. I loved the book, right down to the examples he uses as good screen plays and I am tickled that he mentioned the "Wizard of Oz" and "E.T." as some of his examples. He is an excellent teacher, an awesome guide, and an even better writer! Hats off to you my friend and Bravo!

I've now written three screenplays my most recent work appears to be approaching professional caliber. Looking back, I have to say that I'm very glad I started the process of learning how to write a screenplay by reading "Screenplay 434." I found a certain magic in the book. It provides just enough information to keep you learning yet not overwhelmed. And the author is encouraging and positive, which I believe is important. Of course, the reality is that only one of thousands of people who read their first screenplay book will ever earn back even the cost of the book from their screenplay writing. So it is critical that the PROCESS be as pleasurable as possible. I believe that "Screenwriting 434" is an excellent way to ensure that your process is pleasurable, while ensuring that you do begin your growth as a screenwriter. Of course, Screenwriting 434 is only a primer. From there, you might go to Alex Epstein's Crafty Screenwriting.

If I did purchase it, I don't have it now so I can't say what it is like.

Lew Hunter is amazing, and so is his book. If you are lucky enough to take his UCLA class in Calif, you may have an a Gold statue in your future. Many of his students already have more then one of the Gold Bad Boys on their fireplace mantel. Lew is the best Kick Start you could ever have if you just have, to be a screenwriter.

This book separates the trees from the forest and puts you back in the forest again. I love it. I got pc kindle; so I wouldn't lose it again -- had three for sure. UCLA Screenwriting guru with CONCEPT explanation. Concept beats cookie cutter. You will be inspired and given two things: freedom and direction. His tricks of the trade generate invention. If you are an artist type, this book is for you. If you are recipe you will follow to cook a screenplay, not so much. Then again, you're never going to be a chef until you get the concept.

This was my first...my first introduction into the art of screenwriting. I followed Mr. Hunter's instructions to the letter and produced my first script. Since then, I have discovered ScreenwritingU, with Hal and Cheryl Croasman. Since then, I have discovered InkTip. But it was Hunter's UCLA Graduate level text, Screenwriting 434, that gave me the confidence that I, too, could do this. Now it's your turn to have some real fun. Buy the book.

If you are an engineer you study & learn then do. If you are a chef you learn & study your craft. If

you are a writer you read this book. It's all about learning your craft.

Lou was the founder of the UCLA Professional Program in Screenwriting, and also the Advanced Program. His book really tells it like it is...how to write a very solid screenplay. I strongly recommend you obtain a copy. You'll be rereading it for years.

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